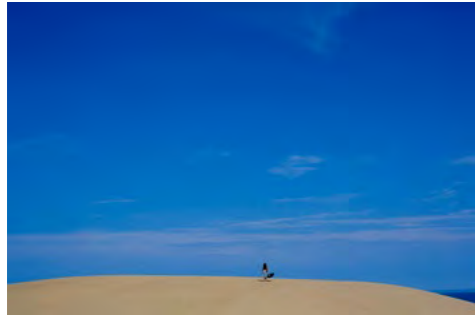


「砂丘／shoji-ueda」

写真学科 田中 仁 Hitoshi TANAKA



「砂丘は巨大な Horizont だ」と植田正治は言った。生涯、生まれ故郷の鳥取県境港市に住まい、代表作のほとんどを山陰地区で制作した植田正治にとっても鳥取砂丘は特別な場所だったに違いない。多くの名作がこの砂丘で撮影され、植田正治は日本を代表する写真家となった。植田正治と作品を語る上でこの地を避けることはできない。季節や天候により、様々な表情を見せる砂丘。自然の厳しさも伝わってくる。身をおいて対峙するには魅力的な場所である。しかし、どのような撮影をしても植田正治の呪縛から逃れられない場所でもある。全ての写真が shoji-ueda のオマージュになる。



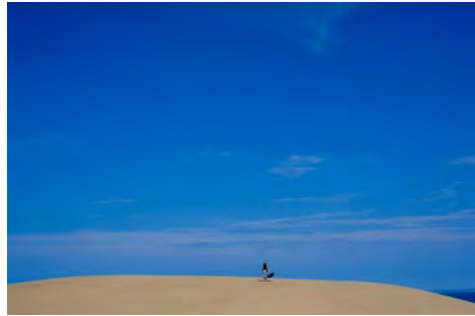
1979年に大学を卒業後、関西を中心に制作活動始める。国内、N.Y.でさらに写真を学んだ後、1998年大学院でメディア・アート専攻を修了。現在は制作と研究を主としている。

主な個展「桂三枝」「Water」「Weather」など

論文／研究報告「写真教育について」「アンリ・カルチュ・ブレッソン研究」「植田正治のネガ保存」
著書「現代写真のリアリティ」（共著）、「写真：技法と表現」（責任編集／共著）

“Sand Dune / Shoji Ueda”

Department of Photography Hitoshi TANAKA



Shoji Ueda said, “A sand dune is a huge cyclorama.” There is no doubt that the sand dunes of Tottori were a special place for Shoji Ueda, who lived in his hometown, Sakaiminato city in the Tottori Prefecture, for his whole life and made the most of his representative works in the Sanin area. Many famous works were photographed in these dunes, where Ueda became one of the most significant Japanese photographers. This area cannot be avoided in any discussion of Ueda and his work. These sand dunes have many expressions that depend on the season and the weather. They communicate the harshness of nature; it is a fascinating place to plant yourself and face nature. However, no matter how you take photos, it is impossible to escape Ueda’s presence in this place. Every photograph inevitably becomes an homage to Ueda.



Began creating work primarily in the Kansai region after graduating from university in 1979. After learning photography in Japan and New York, completed a graduate course in media art. Currently focusing on research as well as creating work.
Significant solo exhibitions: “Katsura Sanshi,” “Water,” “Weather,” etc.
Thesis/research reports: “On Photography Education,” “Studies of Henri Cartier-Bresson,” and “Preserving the Negatives of Shoji Ueda”
Books authored: “The Reality of Modern Photography” (co-author), “Photography: Technique and Expression” (responsible editor/co-author)

