

# 「Maison de YOSHIE」

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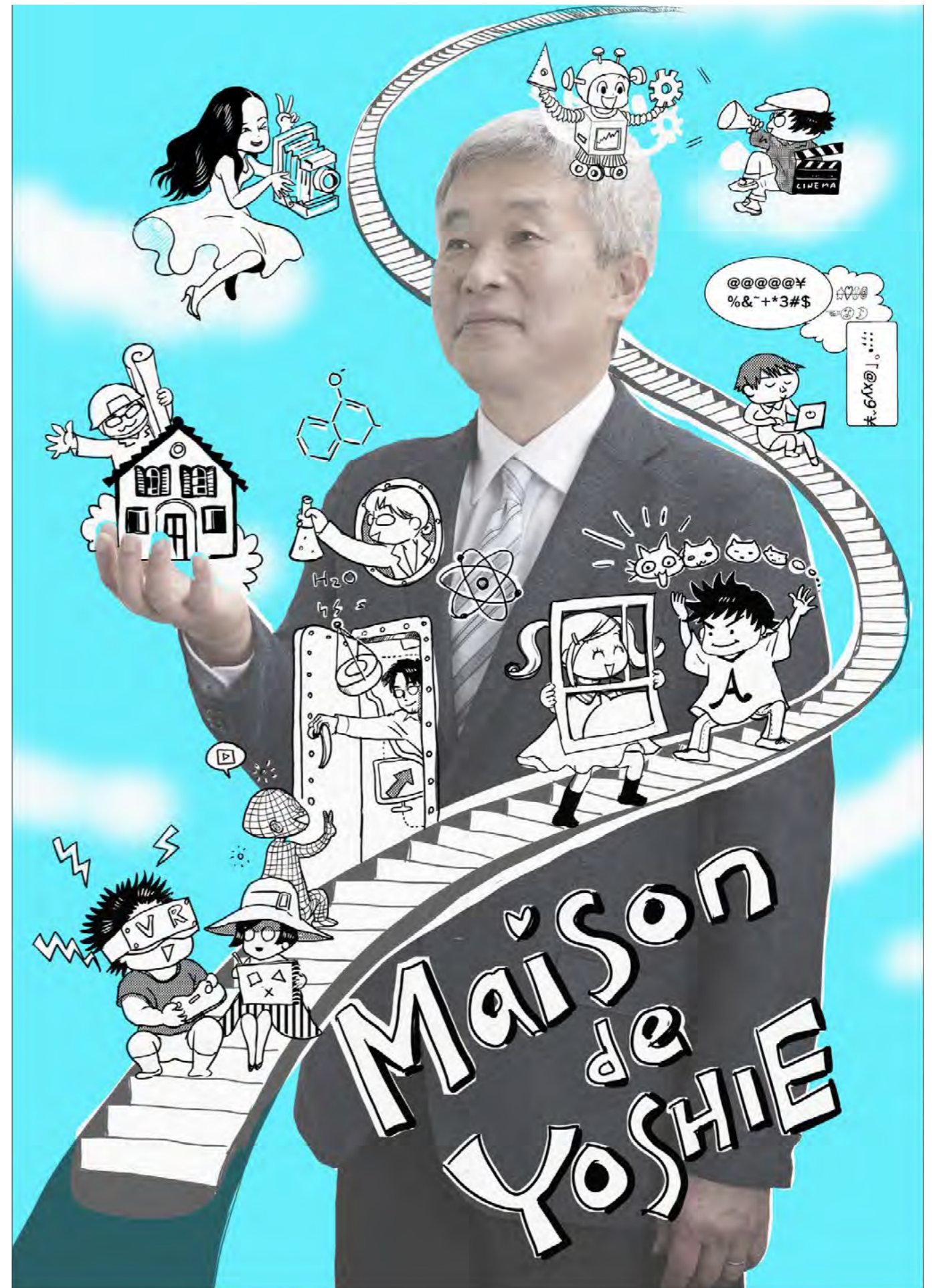
二人のコラボレーション作品は毎年恒例となりましたが、今年度は純粋に平面作品にしました。今回のテーマは芸術学部一元化と、工学部改組により、イキイキとした学生達が当校から巣立つ姿をイメージしました。その際、両キャンパスからそれぞれ巣立つ姿となると絵柄の決定も難しく、それなら義江龍一郎学長をマンションに見立ててそこから巣立つ学生達を表現することにしました。モデル依頼にも義江学長は快諾してくださり、非常に助かりました。こう言う学長からして当校は自由で伸び伸びと学べる大学であり、そこから巣立つ学生達が社会で大いに貢献してくれる様、希望のアイコンとして作品として作らせていただきました。



よしまさこ／横浜国立大学経済学部卒。大学在学中に集英社週刊少女マーガレットまんが賞に入賞。以後、大手出版社を中心に長編ストーリーマンガ、エッセイ、イラスト等幅広い作品を描き続けている。代表作は「Boo Boo」「うてなの結婚」「横浜迷宮」「アンネフランク」等。



酒井孝彦／東京造形大学造形学部デザイン学科 | 類写真領域卒。大手広告制作会社を皮切りに、幾つかの撮影会社、フリーランスを経て当校に赴任。美術の公募団体「現代美術家協会」の委員、私立大学情報教育協会の委員等兼務。毎年個展を行い図録も電子出版している。代表作「Cocoon」「神の汚れた手」。





## “Maison de Yoshie”

Department of Manga Masako YOSHI,  
 Department of Photography Takahiko SAKAI



Collaborative works between two people have become an established annual practice for me but this year, I have produced a purely planar work. The theme of this work is imagining our lively students as graduates, independent from school, through the centralization of the Faculty of Fine Arts and the reorganization of the Faculty of Engineering. During the process of making this work, I found it difficult to determine a single pattern for graduating and becoming independent for each respective campus. So, I decided to express student independence by transforming President Ryuichiro Yoshie to look like an apartment building. President Yoshie was of great assistance, and he was kind enough to accept my request that he model for me. The president’s presence allows students to freely learn at this university without concerns. As a result, the students who have passed through these halls have become independent and able to significantly contribute to society. Therefore, I have made this work a symbol of hope.



Masako Yoshi / Graduated from the Economics Faculty of Yokohama National University, and while attending, won the Shueisha Weekly Girls Margaret Manga Award. Since then, has continued to create a wide variety of works, such as long-form story manga, essays, illustrations, and so on, primarily at large publishing companies. Representative works include: “*Boo Boo*,” “*Utena’s Marriage*,” “*Yokohama Labyrinth*,” “*Anne Frank*,” and more.



Takahiko Sakai / Graduated from the Class I Photography Course in the Design Department of the Plastic Arts Faculty at Tokyo Zokei University. Started working at a large advertising company, followed by several photography companies, and freelance work before working at this university. Member of the public art association, “Modern Artist Association,” as well as a member of the Japan Universities Association for Computer Education. Conducts solo exhibitions each year, and also, electronically publishes illustrated books. Representative works include “*Cocoon*” and “*The Dirty Hand of God*.”

