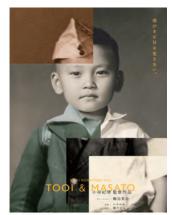
芸術学部フェスタ2021 FESTA-10 作品

## 映画『トオイと正人』

写真学科 小林紀晴 KOBAYASHI Kisei



トオイと正人

トオイと正人/ Tooi&Masato

旧残留日本兵の父とベトナム系タイ人の母との間にタイに生まれた「トオイ」は、8歳の時に日本に渡り「正人」と呼ばれるようになった。その後、写真家を志した28歳の「正人」は、タイのバンコクへ、生まれ故郷のウドンタニへ旅に出る。やがて、「正人」のなかに眠っていた「トオイ」が、静かに目を覚ます。さらに父の記憶を追ってメコン川を渡る。写真家・瀬戸正人(木村伊兵衛賞作家)の自伝『トオイと正人』を映画化(ノンフィクション)。タイ、ラオス、福島でロケを敢行。ナレーション・鶴田真由。小林による第一回監督作品(脚本、監督、撮影/2021/カラー/63分)インターナショナル・ニューヨーク映画祭、ARFF International // Berlin Monthly Edition、南京国際映画祭、東京ドキュメンタリー映画祭入選。バンコク・インターナショナル・ドキュメンタリー映画祭所人監督ドキュメンタリー賞受賞。



1968年長野県生まれ。東京工芸大学短期大学部写真技術科卒業。新聞社カメラマンを経て1991年独立。アジアを多く旅して作品を制作する。また近年は日本国内の祭祀、自らの故郷である諏訪地域などを撮影している。紀行、ノンフィクション、小説なども執筆。近著に『愛のかたち』『ニッポンの奇祭』『まばゆい残像』『孵化する夜の啼き声』など。1997年『DAYS ASIA』で日本写真協会新人賞、2013年『遠くから来た舟』で第22回林忠彦賞を受賞。映画作品に『トオイと正人』がある。



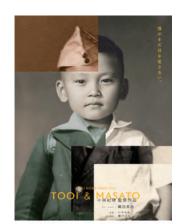




トオイと正人 / Tooi&Masato

## Tooi&Masato (Film)

## Department of Photography KOBAYASHI Kisei



トオイと正人

トオイと正人/ Tooi&Masato

Tooi, whose father was a former Japanese holdout and whose mother was a Vietnamese descendent Thai, went to Japan at the age of 8, and took the name 'Masato'. Later, the 28-year-old Masato, aspiring to become a photographer, visited Bangkok, Thailand and his birthplace, Udon Thani. The Tooi who was hidden within Masato quietly awakened. He traveled across the Mekong river, following the memory of his father. The autobiography of the photographer SETO Masato (who won the Kimura Ihei award) was made into a nonfiction film. The first film by KOBAYASHI Kisei, it was shot in Thailand, Laos and Fukushima, and narrated by TSURUTA Mayu.

(Script, direction, photography by KOBAYASHI Kisei, 2021/color /63mins)

Selected in the International New York Film Festival, ARFF International (Berlin Monthly Edition), the NanJing International Film Festival and Tokyo Documentary Film Festival. Awarded in Best First Time Director at Bangkok International Documentary Awards and Festival.



Born in Nagano in 1968. Graduated from the Photographic Department of Tokyo Polytechnic University, Junior College Department. After working as a newspaper photographer he became independent in 1991. He frequently travels Asia to produce work. He recently began to photograph the religious ceremonies of Japan, and the Suwa area in Nagano – his hometown. He also writes travel journals, non-fiction and novels. His recent books include *Shape of Love, Strange Festival of Japan, Bright After-image*, and *Primitive Cries in the Night*. In 1997 he received the Newcomer's Award at the Photographic Society of Japan Awards for *DAYS ASIA*, and in 2013 the 22nd Tadahiko Hayashi Award for *Boat from Afar*. His debut film work is *Tooi&Masato*.







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