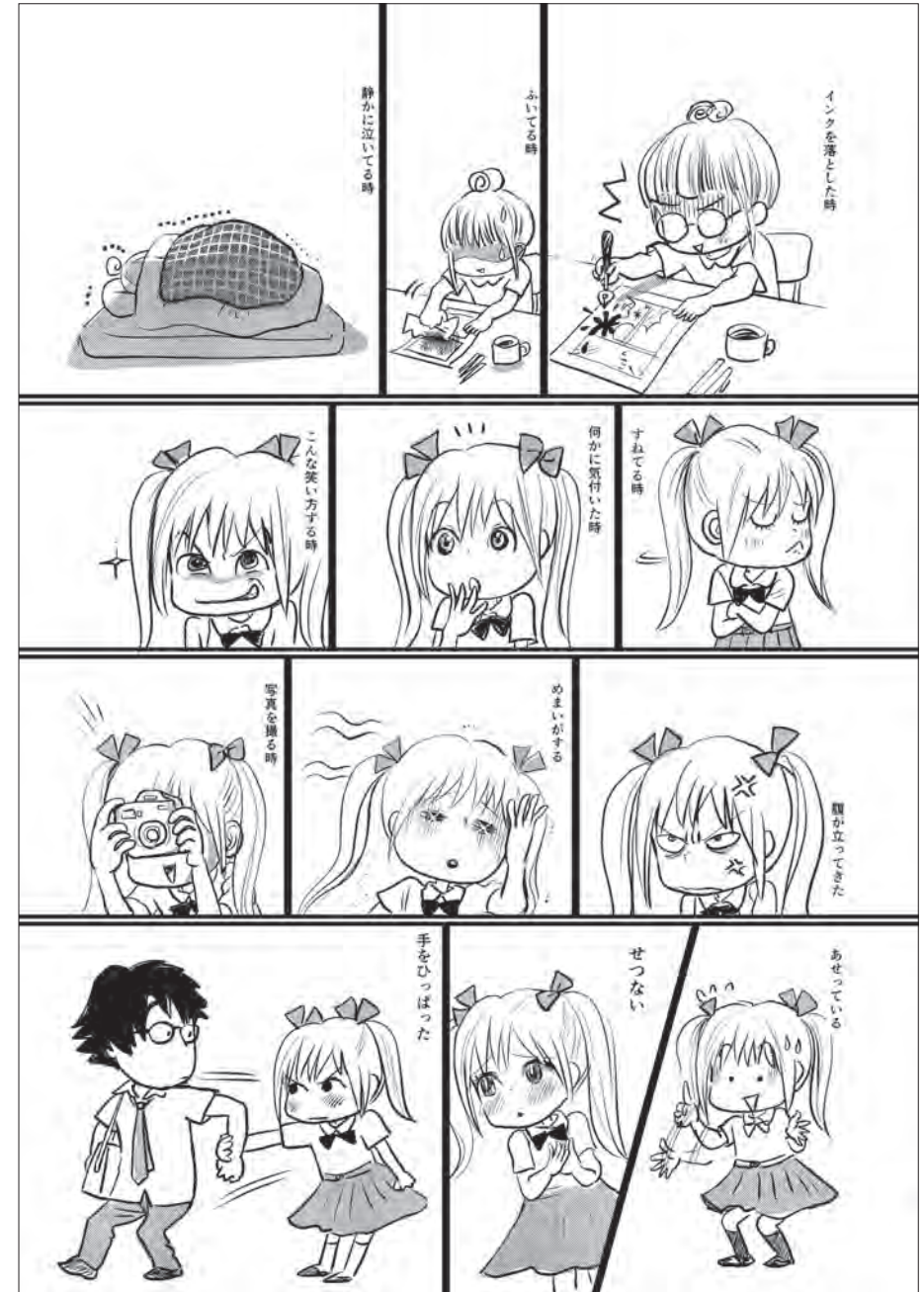


よしまさこの オノマトペ講座

マンガ学科 よしまさこ YOSHI Masako



日本語のオノマトペ(擬音、擬態語)を学ぶための教材をマンガ形式で紹介する。解答例を一部置いておくが答えは必ずしも1つではない。オノマトペに不慣れな留学生などが他の学生や教員に質問するなど、学生同士の交流が第一の目的である。



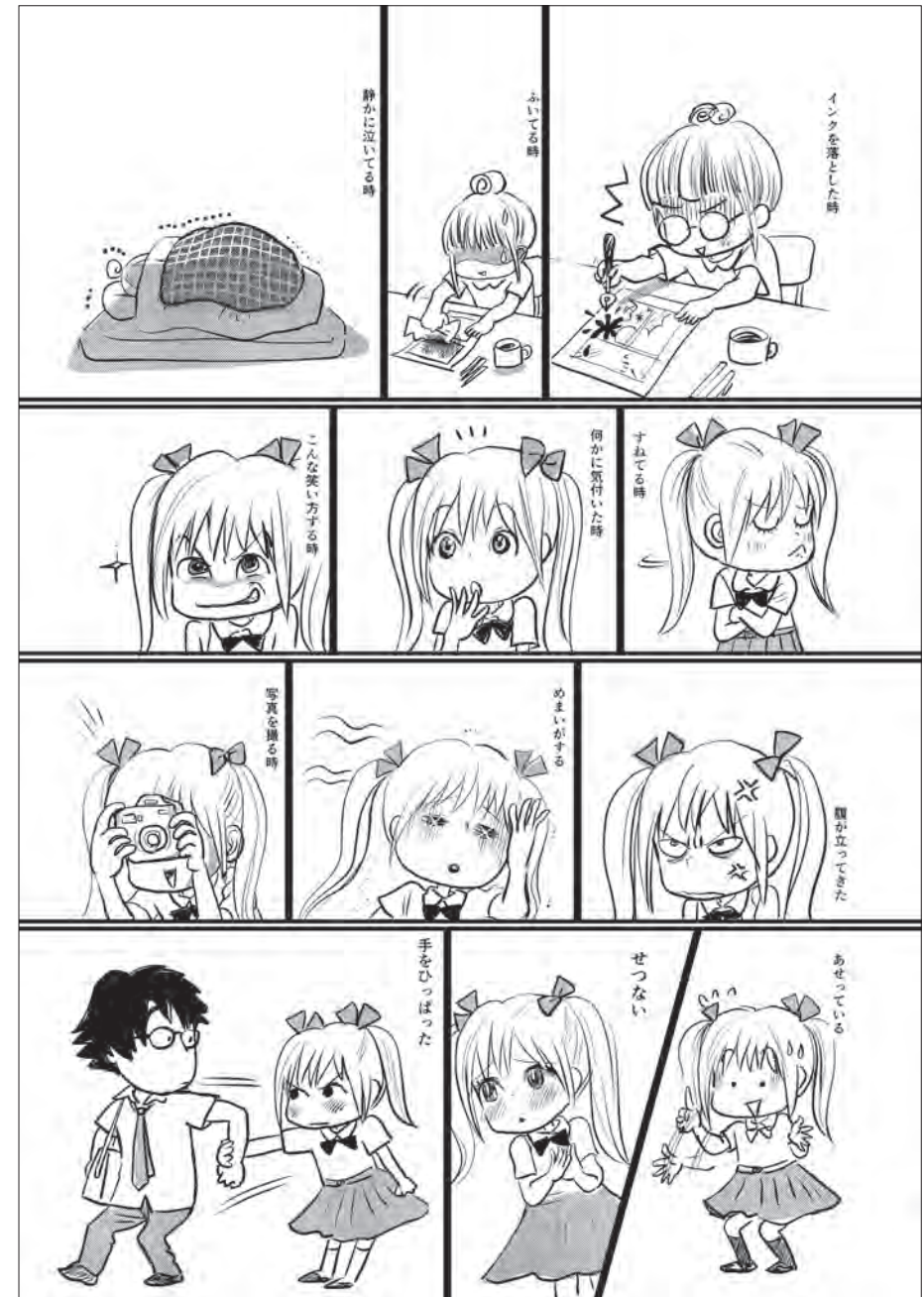
横浜国立大学経済学部卒。おもに集英社、小学館、講談社等の漫画雑誌を中心に執筆。著書多数。代表作に「BooBoo」「うてなの結婚」「横浜迷宮」等がある。最近の活動は「漫画家とねこ展」(大丸梅田、新宿高島屋他)、猫マンガ(秋水社)など。

## Onomatopoeia Lecture by YOSHI Masako

Department of Manga YOSHI Masako



This is a teaching material for learning Japanese onomatopoeia in the style of a comic. One example is provided as an answer, but it may not be the only one. The main purpose of this work is to stimulate communication between students, with overseas students who are unfamiliar with Japanese onomatopoeia asking questions to other students and teachers.



Graduated from the Economics Department of Yokohama National University. Mainly works in comic magazines for Shueisha, Shogakukan and Kodansha, as well as on many books. Her representative titles are *BooBoo*, *Utena no Kekkon* and *Yokohama Labyrinth*. Her recent activities include the exhibition 'Comic Writers and Cats' (at Daimaru Umeda, Shinjuku Takashimaya, and other locations) and *Cat Manga* (Shushuisha)